

ETHAN FOX

ethanfox5040@gmail.com | ethansf.com

EDUCATION

ARIZONA STATE UNIVERSITY | *BS Theatre*

Tempe, AZ

- Cum Laude, Honors – Dean’s List *Graduated 2019*
- Coursework – Set/Analytic Number Theory, Media Design, Business/Legal in Entertainment, Evolution of Warfare, Commercial Producing
- Study Abroad: France (2016); Manchester, UK (2018)

ADMINISTRATIVE EXPERIENCE

CBS | *Advertisement Traffic Coordinator* – 2022-Present

New York, NY

- Maximized commercial inventory throughout week
- Coordinated with Master Control to ensure all ads aired and schedule remained on time

CBS | *Page* – 2021-2022

New York, NY

- Assigned positions to pages to assist production and live audience as key page
 - The Drew Barrymore Show, The Late Show with Stephen Colbert
- Assisted commercial traffic team in office in building advertisement day logs

ASU Gammage | *Office Assistant* – 2016-2017

Tempe, AZ

- Maintained day-to-day operations in a fast-paced, Broadway presenting organization to ensure success and efficiency of office staff under Michelle Johnson and Colleen Jennings-Roggensack
- Generated financial reports, scheduled and booked travel and transport, reconciled credit cards
- Developed and maintained online registration pages, donor records, and VIP event lists

ARTISTIC & LEADERSHIP EXPERIENCE

AT EASE (2022)

New York, NY

- Director, Assistant Sound Design
- Created safe space for creatives to collaborate and act

PAN-CAST RADIO

Trans-Atlantic

- Hosted a 27-hour durational Instagram Live talk show and podcast, 2020
- Coordinated and managed guests, and directed four play readings

THE CURE AT TROY: A Version of Sophocles’ PHILOCTETES by Seamus Heaney (2019)

Tempe, AZ

- Created production and budget, and secured funding for show (\$2,000)
- Designed and assembled set, and directed a diverse cast
- Generated marketing strategy and posters

CAESAR (A New Digital Interactive Production of Shakespeare’s Classic) (2020)

Trans-Atlantic

- Adapted script for an interactive digital event, created production calendar and set budget
- Directed a diverse Trans-Atlantic cast and crew
- Rendered images and videos for media design

A TREE DISAPPEARS (2017-2019)

Tempe, AZ

- Researched Forestry management practices through SAF
- Wrote feature-length play, and had it produced as an ASU TheatreLAB reading

Understanding the Business of Media Entertainment (Gregory Bernstein, 2019)

Tempe, AZ

- Assisted in the research for second edition of textbook

SKILLS & INTERESTS

Skills – Java, Mathematics, Adobe Suite, Microsoft Suite, Research, Active Listening, Media Design

Interests – AI and Machine Learning, Music, Durational Theatre, Forestry, Video games (theory)